

Rhythm : jig

**Cuil Aodh, The
Coolea, The
Amhran An Tae
Humours Of Ballymore, The
Mother-In-Law, The
Out And About
Song Of The Tea, The**

Musical score for the first verse of the jig. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are:

A G E D b E | a b a c# D | E D c# D b a | g f e D c# b |

Musical score for the second verse of the jig. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns. The lyrics are:

a a g a b G A B A G E D b E | a b a a A | a b a a E |

Musical score for the third verse of the jig. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns. The lyrics are:

E A A G A | B E F G A B | A G E D b E | D b a g a b |

Musical score for the fourth verse of the jig. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns. The lyrics are:

a A A G A | B E F G A B | A G E D b E | a b a a E | a b a a |