

Rhythm : jig

**Trip To Sligo, The
Lark On The Strand, The
Old Lark In The Morning, The
Up Sligo
When I Parted**

The sheet music consists of four staves of musical notation in G major (one sharp) and 6/8 time. Each staff begins with a common time signature. The notes are represented by letter heads (e, E, b, g, d, D, a, f#, c, n, etc.) placed below the notes. The first staff starts with a dotted half note 'e'. The second staff starts with a quarter note 'G'. The third staff starts with a quarter note 'E'. The fourth staff starts with a quarter note 'F#'. The music features various rhythmic patterns, including eighth and sixteenth note combinations, and rests.

Below each staff are the letter note heads corresponding to the notes in that staff:

- Staff 1: e E b g e d D a f# d e E b g e b a g E F#
- Staff 2: G F# E D c_n b a b g f# e d e f# g a b c_n b g f# e
- Staff 3: E b E G F# E D a D G A G E b E G F# E F# A F# G B G
- Staff 4: F# A F# G F# E D c_n b a g f# e f# g a b c_n b g f# e