

Rhythm : *jig*

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The musical score consists of four staves of music in G major, 6/8 time. Each staff begins with a treble clef and a sharp sign indicating G major. The first three staves are in common time (indicated by a 'C'). The fourth staff is in 6/8 time (indicated by a '6' over an '8'). The music is divided into measures by vertical bar lines. Below each staff, a sequence of letters (E, a, b, c, n, D, etc.) provides the fingerings for a tin whistle or similar instrument. The notes are primarily eighth notes, with some sixteenth-note patterns.

Staff 1:

E a a b c_n D E A F# G E D E D b c_n b a b a g a b D

Staff 2:

E a a b c_n D E A F# G E D E D b c_n b a b a g a b D

Staff 3:

E A A E F# G A G F# G F# D E A A E F# G A F# D E

Staff 4:

E A A E F# G A G F# G F# D E D b c_n b a b a g a b D