

Rhythm: Reel

Hare's Paw, The Jim Kennedy's

Transcription: Comhaltas
Foinn Seisiun #2

The first line of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. The first ending is marked with a '1.' and a trill over the final note. The second ending is marked with a '2.' and a trill over the final note. Below the staff, the notes are written in lowercase letters: g b a g a b e e g e d g f# g a b a b D E F# G F# G E D b a E F# G F# G E F#

The second line of music continues the melody from the first line. It consists of eighth and quarter notes. Below the staff, the notes are written in uppercase letters: G F# G E D b c# D E D b D D G F# G E D b D E F# G F# G E F#

The third line of music continues the melody from the second line. It consists of eighth and quarter notes. Below the staff, the notes are written in uppercase letters: G F# G E D b c# D E D b D D E F# E D b D E F# G F# A G E D b