

Dowd's No. 9

Source : Martin Glynn

Rhythm : Reel

The musical score for Dowd's No. 9 is presented in four staves, each in G major (two sharps) and 4/4 time. The notes are represented by letters corresponding to the notes on a standard musical staff: A, B, C, D, E, F, G, and A-sharp. The first staff begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The second staff starts with a quarter note, followed by a sixteenth-note pattern. The third staff begins with a quarter note, followed by a sixteenth-note pattern. The fourth staff begins with a quarter note, followed by a sixteenth-note pattern.

Below each staff, the note names are written in a sequence that corresponds to the musical notes above them. The first staff has notes: d f# a f# g f# e f#. The second staff has notes: d f# a D a b a. The third staff has notes: f# a g b a g f# d a, b, c#, d. The fourth staff has notes: d f# a f# g f# e f#. The fifth staff has notes: F# D F# G G. The sixth staff has notes: F# E D F# E c# a. The seventh staff has notes: F# D F# G F# E c#. The eighth staff has notes: D c# D E F# D D. The ninth staff has notes: D F# A F# G F# E G. The tenth staff has notes: F# E D F# E c# a f#. The eleventh staff has notes: g b a b D b. The twelfth staff has notes: a g f# d e d d.