

Coleraine Jig, The

Rhythm : jig

The musical score consists of four staves of music in G major, 6/8 time. The notes are represented by vertical stems with horizontal dashes indicating pitch and rhythm. Below each staff is a series of letters (e, a, b, c, d, etc.) representing the notes. The music is divided into measures by vertical bar lines. Measures are grouped into two sections, each ending with a repeat sign and a double bar line. The first section ends with a repeat sign and a double bar line, followed by a measure of rests. The second section begins with a repeat sign and a double bar line, followed by a measure of rests.

Staff 1:

e a a a b c_n b E E E D c_n b a a b c_n b g e e d

Staff 2:

e a a a b c_n b E E E D c_n b a g# a b c_n a a a g a a b

Staff 3:

c_n c_n b a g b D G G# A E D c_n b a g# a b e

Staff 4:

a b a b c_n D E F_n E D c_n b a g# a b c_n a a a b a a