

# Coleman's Cross

Rhythm : *jig*

The musical score consists of four staves of music in G major (two sharps) and 6/8 time. The lyrics are written below each note. The first staff starts with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern.

Staff 1: D b E E F# E b E E F# E a D D E D a D D E D

Staff 2: b E E F# E b E G A B A G A G F# G E E E

Staff 3: F# G D b g f# a f# d g b c# D E F# G F# D c# D E F#

Staff 4: G D b g f# a f# d g b c# D E F# G F# D c# D