


Ashokan Farewell

Source : <http://thesession.org/tunes/4997#setting17362>

Transc. : Donough

Rhythm : waltz

Composer: Jay Ungar
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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a repeat sign. The notes are: a, c#, D, c#, b, a, f#, e, f#, g, f#, e, d, b, d, b, a, d, f#, a, D, F#.

a c# D c# b a f# e f# g f# e d b, d b, a, d f# a D F#



Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a first ending (1.) and a second ending (2.). The notes are: F#, G, F#, E, a, c#, a, c#, E, D, f#, g, a, f#, d, D, a, b, c#, D.

F# G F# E a c# a c# E D f# g a f# d D a b c# D



Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues. The notes are: a, f#, e, f#, e, d, b, g, a, a, f#, e, d, f#, a, cn.

a f# e f# e d b, g, a, a f# e d f# a cn



Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a double bar line and repeat sign. The notes are: b, c#, D, a, f#, d, a, d, f#, a, D, f#, e, d, c#, d, a, c#.

b c# D a f# d a, d f# a D f# e d c,# d a c#